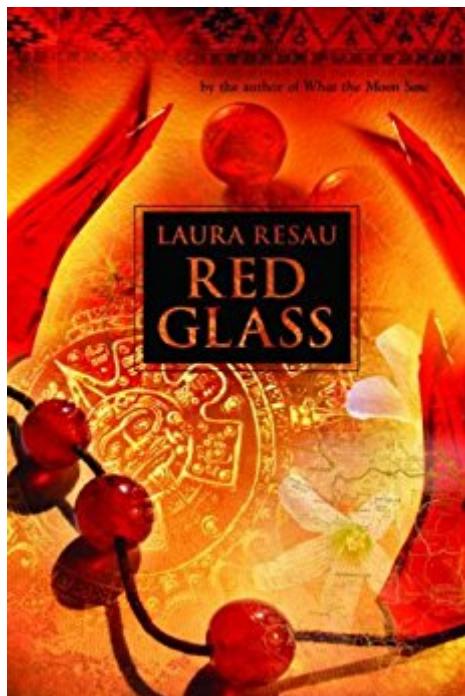


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# Red Glass



## **Synopsis**

ONE NIGHT SOPHIE and her parents are called to a hospital where Pedro, 6-year-old Mexican boy, is recovering from dehydration. Crossing the border into Arizona with a group of Mexicans and a coyote, or guide, Pedro and his parents faced such harsh conditions that the boy is the only survivor. Pedro comes to live with Sophie, her parents, and Sophie's Aunt Dika, a refugee of the war in Bosnia. Sophie loves Pedro - her Principito, or Little Prince. But after a year, Pedro's surviving family in Mexico makes contact, and Sophie, Dika, Dika's new boyfriend, and his son must travel with Pedro to his hometown so that he can make a heartwrenching decision. From the Hardcover edition.

## **Book Information**

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## **Customer Reviews**

Good young adult novel. A girl has to overcome her mild neurosis to go on a quest with her family that contains unexpected challenges. Sophie's family takes in a Mexican boy whose family dies attempting to cross the border. After he recovers from his shock several months later, and after the

family has developed a strong attachment to him, contact is made with his extended family in a remote mountain town in Mexico. Sophie and some unlikely accomplices take him back to his home town. Lots of relationships develop and lots of interesting characters are introduced. Issues of illegal immigration and home country conflicts are part of the story.

Sophie has been afraid of just about everything: cancer, gems, car wrecks, and becoming an orphan. Then one day her stepfather Juan gets a phone call from the hospital. Pablo, a six-year-old Mexican boy is recovering from a trip across the Border. The same trip that killed both of his parents. Pablo comes to Sophie's home. She grows to love this little boy who she calls-her Principito, Little Prince. After a year Sophie's parents are able to contact Pablo's extended family in Mexico. Sophie, her Aunt Dika, and Dika's new boyfriend and son must travel with Pablo so he can make a heartwrenching decision. On the way down Sophie feels a strong connection to Angel, her Aunt's boyfriend's son. But she fears she'll lose him. A tragic accident forces Sophie to make a dangerous journey where she must learn to face her fears. Will she always be delicate Sophie? Or will her difficult choice make her become fuerte--strong? I enjoyed this story of a young girl who must face her fears in order to grow stronger. The road trip into Mexico was very vivid and I remembered similar things on my own trip many years ago. The contrast between Mexico and Guatemala are striking. I don't know if I'd be as strong as Sophie to travel down there alone. But what really stands out about this book is how Sophie learns to reach out to those around her. Dika, the eccentric aunt who survived the Bosnia war. Mr Lorenzo who survived beatings from the Guatemalan police. And little Paco, who watched his parents die while crossing the Border. They all learn from each other even when one of them makes a heartwrenching decision.

Sophie floats as an observer, avoiding the interconnected organisms, protecting herself from loss and guarded by fear. Two survivors guide her on a journey of change. Resau weaves in parallels of Antoine de Saint-ExupÃ©ry's *The Little Prince* with passages and plot. Red Glass emphasizes that what's most important is often unseen.

I really enjoyed the book. I enjoyed the casual conversation in a mix of Spanish and English. I enjoyed being able to watch the give and take of the friendships of the older and younger set. It was a relaxing fun read.

Pleased

Item as described, shipped timely and well A+ Thanks

LOVED IT!! VERY well written..Felt like I was there!! LOVED all the history & knowledge of the places..Would recommend!!Well done!!

One of the best books I have read with my ten year old daughter.

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